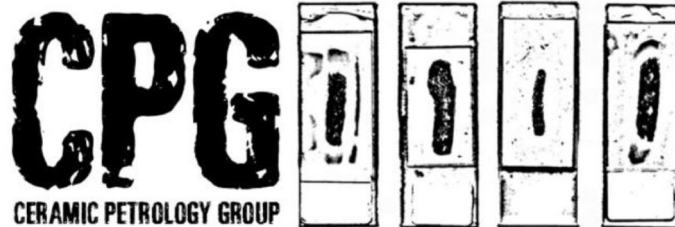




UNIVERSITÀ  
DEGLI STUDI  
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## CERAMIC PETROLOGY GROUP - Annual Meeting 20<sup>TH</sup>-21<sup>ST</sup> February 2025

THURSDAY 20<sup>TH</sup> FEBRUARY

MICROSCOPE TRAINING

room 1B - Department of Geosciences, via G. Gradenigo 6, Padova Italy

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|--------------------|--|
| <b>09:30-10:30</b> | Ceramic under the microscope: how to describe them<br><i>Evangelia Kiriatzis</i> |
| <b>10:30-11:00</b> | Coffee break   |
| <b>11:00-13:00</b> | Training and solving issues together   |
| <b>13:00-14:00</b> | Lunch  |
| <b>14:00-15:00</b> | Mortars under the microscope: how to describe them<br><i>Emma Cantisani</i>      |
| <b>15:00-17:00</b> | Training and solving issues together   |
| <b>17:00-17:30</b> | Concluding remarks   |
| <b>17:30-19:00</b> | Evening aperitive  |

# FRIDAY 21<sup>ST</sup> FEBRUARY

## ORAL AND POSTER PRESENTATIONS

room 1F - Department of Geosciences, via G. Gradenigo 6, Padova Italy

**09:00-09:30** Registration and meeting opening.

**09:30-09:45** **Menelaou S.**, Kouka O., Nikolentzos K., Kostanti K.  
*Before the Trojan War: Preliminary Petrographic Analysis of Early Bronze Age Pottery from Troy.*

**09:45-10:00** **Lewis M.P.**  
*Exploring Human Adaptation to Societal Fragmentation. The Early Bronze Age Ceramic Corpus from Kani Shaie, Iraqi Kurdistan: Preliminary Petrographic Results.*

**10:00-10:15** **Serino D.**, Vanzetti A., Cannavò V., Marino S.  
*Resources Procurement and Paste Preparation at Ogliastretto (CS). A Quantitative Approach to the Petrographic Analysis of Pottery and Raw Materials.*

**10:15-10:30** **Ciela M.**, Pedrotti A., Salzani P., Amicone S.  
*A Bone to Pick: Experimental Approaches to Study the Bone Temper in Neolithic Pottery in Northeast Italy (6th–5th Millennia cal. BCE).*

**10:30-10:45** **De Falco M.**, Monaco A., Levi S.T., Brunelli D., Cattani M., Cavazzuti C., Cipriani A.  
*A Multi-analytical Approach to Understand the Production and Role of Technical Ceramics in Bronze Age Metallurgy in the Po Plain.*

**10:45-11:00** **Deimichei G.**, Marrocchino E., Andreadakis E.A., Ciccarella F., Morandi L., Cardosa M., Rossi F.,  
Amicone S.  
*Exploring Production and Exchange: An Archaeometric Study of Early Iron Age Pottery from Duna Feniglia (Orbetello, Central Italy).*

**11:00-11:30** Coffee break

**11:30-11:45** **Morabito G.**, Vacca A., Peyronel L., Maritan L., Gatta G.D.  
*The Ceramic of Helawa (Kurdistan, Northern Iraq): Integrated Analytical Methods to Explore Pottery Production Across Millennia.*

**11:45-12:00** **Vinazza M.**, Šmuc N.R., Šoster A., Dolenc M., Gruškovnjak L., Vojaković P., Črešnar M.  
*Archaeometric Analysis of Early Iron Age Ceramic Artefacts from Two Buildings at Pungrt Hillfort (Central Slovenia).*

**12:00-12:15** **Bajnok K.**, John Gait J.  
*Quantitative Forming Technique Analysis of Archaeological Pottery.*

- 12:15-12:30 Strufaldi I.**, Chapoulie R., Longo S., Cantini F., Raneri S.  
*Cathodoluminescence Microscopy to Study the Heating Process in Clays: a Case Study of Raw Materials from North-Western Tuscany.*
- 12:30-12:45 Mascaro M.E.**, Auriemma R., Miše M., Chapoulie R., Maritan L.  
*Lying on the Seabed: Investigation of Post-depositional Phases in Underwater Ceramics.*
- 12:45-13:00 Antonucci M. - Zeiss technical talk**  
*ZEISS Digital Classroom: connected digital microscopy system for teaching.*
- 13:00-15:00 Lunch break & Poster session**
- 15:00-15:15 Franceschini M.M.N.**, Calandra S., Ismaelli T., Cantisani E.  
*Chronological Evolution of Cocciopesto Mortars in Hierapolis: An Archaeometric Study from the Roman to Byzantine Period.*
- 15:15-15:30 Pujals Blanch S.**, Mentasana R.B., Therrien M., Buxeda i Garrigós J.  
*Traditions in Transition: Analysing Indigenous Ceramics and Colonial Influence in 16th-17th cent. AD Cartagena de Indias (Colombia).*
- 15:30-15:45 Di Virgilio E.**  
*Ionian Cups from Ancient Cumae (Italy): A Multianalytical Study Towards the Identification of a Local Production.*
- 15:45-16:00 Korokhina A.**, Waksman S.Y., Humbert F., Khamaiko N., Trzeciński M., Tymoshenko M., Auch M., Chernenko O., Bayuk V., Kolybenko O., Wołoszyn M.  
*Byzantine Amphorae in Kyivan Rus'. Archaeometric Characterisation and Compositional Group Distribution.*
- 16:00-16:15 Dumitrescu S.**, Stoicescu D., Manea B., Opreş V., Ignat T., Dimache M., Lazăr C.  
*Interdisciplinary Perspectives on White-Paste Inlay: Regional and Exotic Materials in Lower Romania Chalcolithic Ceramic Technology.*
- 16:15-16:45 Coffee break**
- 16:45-17:00 Gardner C.**, Noémi S., Müller N.S., Kiriati E.  
*An Obsession with Clay! Experimental Approaches to Longstanding Problems with Ancient Corinthian Pottery Production.*
- 17:00-17:15 Györkös D.**, Szigyártó O., Lukács N., Szénásy-Laczkó V., Kreiter A.  
*Graphite-tempered Vessels from a Medieval Village in Hungary.*
- 17:15-17:30 Liard F.**  
*Ceramic Imitations of Silverware at Mytilene at the Time of the Roman Conquest, between Late Hellenistic Traditions and New Developments.*
- 17:30-17:45 Quinn P.**  
*Doing it for the Money!(?) Reflections, Tricks and Tips from 15 Years of Commercial Ceramic Petrography (and occasional geochemistry and SEM)*
- 17:45-18:00** Closure greetings and various communications.



## POSTER LIST

**Costi Farias B.**, Maritan L., Bertelli A., Bonetto J.

*Remains of a Sacred Past: Archaeometric Characterization of Protogeometric to Archaic Ceramics from the Sanctuary of Apollo Pythios in Gortyn, Crete.*

**Dammer E.**, Thomas R.

*Visualisation Software for Petrographic Image Analysis.*

**Diakatou M.**, Andreadakis E.A., Maritan L., Morandi L., Taloni M., Amicone S.

*Orientalising Pottery in Etruria: Archaeometric Insights into Craft: Organisation and Social Change.*

**Giobbe M.**, Charalambous A., Georgiou A.

*The ComPAS Project: Preliminary Insights on the Late Bronze Age Egyptian Jars from Pyla-Kokkinokremos, Cyprus.*

**Gómez Serra I.**, Montesana R., Buxeda i Garrigós J.

*Uncovering Sugar Production in Potries: Ceramic Analysis and Regional Comparisons in the Comunitat Valenciana.*

**Kajzer M.**

*The Preliminary Results of Thin-section Petrography Analysis of the Pottery from Tuwaneh, Jordan.*

**Konstandara A.**, Marzec E.

*Colourful Connections: Investigating Hellenistic Ceramics from the Cyclades.*

**Koutouvaki E.**, Maritan L., Amicone S., Aloupi E., Vidale M.

*Towards a multidisciplinary approach in the study of prehistoric Iranian pottery. The case of painted pottery from Mahtoutabad (SE Iran).*

**Laoutari R.**, Broodbank C., Lucarini G., Bokbot Y., Benattia H., Bigoulimen A., Kiriati E.

*Baby (Ceramic) Steps in the Late Prehistoric Maghreb: Preliminary Characterisation of Potting Traditions at the Final Neolithic Site of Oued Beht, Morocco (ca.3400–2900 BCE).*

**León T.**, Montesana R., Buxeda i Garrigós J., Montón S.

*Local and Foreign Influences: New Insights into the Ceramic Trade in Guam through Archaeometric Analysis.*

**Malatesta A.**, Borgia E., Papalodopoulou L., Pavlidou E.

*An Assemblage of "Spello" Amphorae from Spoleto: Manufacture and Diffusion of Flat Bottom Amphorae in the Tiber Valley.*

**Montesana R.**, Iacono F.

*Crafting Resilience 2: Stories from the Survey Materials Around the Site of Rocavecchia between the Middle and the End of the II Millennium BC.*

**Moiraghi G.**, Rondini P., Riccardi M.P.

*Ceramic Technology at the Late Bronze Age Site of Berzo Inferiore – Colle di San Michele.*

**Nikologianni S.**, Mirao J., Gómez Martínez S., Beltrame M.

*Islamic Glazed Ceramics from Mértola (Portugal). An Archaeometric Study of Metallic Lustre Glazed Wares.*

**Perkins C.**, Quinn P., Altaweel M.

*Practice, interactions and regional identity in pottery production, Halaf and Ubaid periods, Tell Arpachiyah, Iraq: preliminary results.*

**Polańska W.P.**

*Bronze Age Ceramic Technology in Østfold, Norway –Preliminary Results.*

**Roma S.**, Maritan L., Usai D.

*The Significance of Detail: Corded-Tool Impressed Pottery at al-Khiday as Evidence of Regional Identity.*

**Savoldi C.**, Merlini M., Rodriguez Azogue A., Puddu M.

*Characterization of Nuragic Pottery from the Nuraghe Candelargiu Archaeological Site.*

**Schultze C. H.**, Brorsson T.

*Urns Under the Microscope: Petrographic Analysis of Eight Iron Age Pots from Funen, Denmark.*

**Travé Allepuz E.**, Álvaro Rueda K.

*Late Medieval and Modern Greyware from Barcelona, Spain. A Petrographic Approach to the Pottery from La Foneria, 15<sup>th</sup> – 18<sup>th</sup> Centuries AD.*

**Zatti G.**, Masseroli S.M., Musa M., Riccardi M.P.

*The Blue Colour in Pavia Majolica from the 17th and 18th Centuries: a Petro-archaeometric Study.*

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